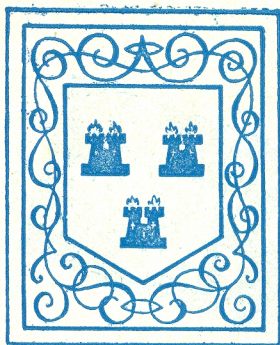


S 57  
TOSCA



# Gaiety Dublin



## DUBLIN GRAND OPERA SOCIETY

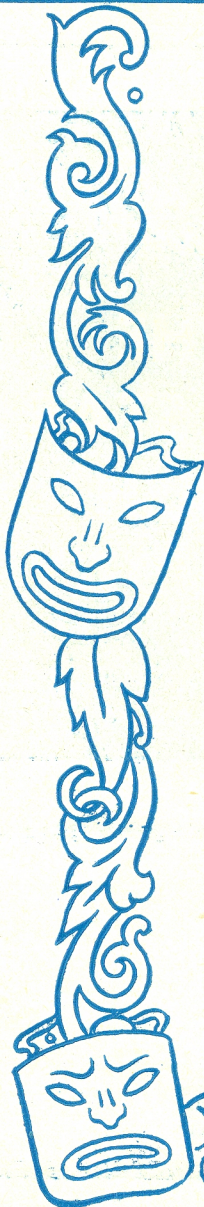
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## DUBLIN GRAND OPERA SOCIETY

in association with

### RADIO ÉIREANN

presents

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**LA TRAVIATA**

(Verdi)

**ANDREA CHÉNIER**

(Giordano)

**TOSCA**

(Puccini)

**DON PASQUALE**

(Donizetti)

**MADAM BUTTERFLY**

(Puccini)

**AÏDA**

(Verdi)

**BARBER OF SEVILLE**

(Rossini)

### GUEST ARTISTES

Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galiè, Renzo Gonzales, Giulio Mas-trangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chénier—By arrangement with Casa Musicale Sonzogno, Milan.  
The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

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**Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.**

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The public may leave at the end of the performance by all exit doors.  
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# TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., LONDON)

**First produced: Constanzi Theatre, Rome, January 14, 1900**

Book by ILLICOSA and GIACOSA, after the drama by SARDOU.

## Dramatis Personae:

Mario Cavaradossi (a Painter)	- -	Umberto Borsò
Baron Scarpia (Chief of Police)	- -	Carlo Tagliabue
Cesare Angelotti (an escaped Prisoner)	-	Renzo Gonzales
Floria Tosca (an Opera Star)	-	Simona dall'Argine
Spoletta (a Police Agent)	- - -	Brendan Cavanagh
Sacristan	- - -	Arturo La Porta
Sciarrone	- - -	Giorgio Onesti
A Jailer	- - -	Giorgio Onesti
A Shepherd Boy	- - -	Silvia Bertona

Churchmen, Police and People.

Conductor: NINO VERCHI.

Producer: BRUNO NOFRI.

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede  
Directors)

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*The taking of Photographs in the Auditorium is strictly Prohibited.*



# TOSCA

(GIACOMO PUCCINI)

(By arrangement with G. RICORDI & CO., LONDON)

Scene: Rome, June, 1800

Synopsis of Scenery:

ACT 1

INTERIOR OF THE CHURCH OF SANT' ANDREA, ROME

ACT 2

SCARPIA'S APARTMENTS IN THE FARNESE PALACE

ACT 3

A PLATFORM OF THE CASTLE SANT' ANGELO

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## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

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Chairman: LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf  
(Tel. 335689)

Joint Hon. Treasurers: CLEMENT F. MORRIS, MARTIN MCCULLOUGH  
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Chairman, Patron Members' Committee: THOMAS A. DOYLE  
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(By arrangement with the Director of Broadcasting)



## DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,  
Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

~~~~~  
To Hon. Treasurer,  
Dublin Grand Opera Society,  
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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